

Kristin Dowdy

Curriculum Vitae

kristinnicoledance@gmail.com

(314) 779-8632

Brockport, NY

Education

Masters of Fine Arts, Dance

Projected Graduation: May 2019

GPA: 3.93/4.0

The College at Brockport, SUNY 2019

Bachelor of Fine Arts, Dance Performance

Minor: General Business

Graduation: May 2014

GPA: 3.88/4.0

Ball State University 2014

(Magna Cum Laude)

Teaching Experience

The College at Brockport - SUNY – Graduate Teaching Assistant and Sub (Brockport, NY) 2016-Present

- Lead Intro to Dance and Looking at Dance classes consisting of 20-30 undergraduate students
- Teach Movement & Self-Awareness classes consisting of 40 undergraduate students
- Plan lessons according to skill levels and genre of dance (modern, jazz, or ballet)

Camp Wicosuta – Dance & Fitness Activity Head (Hebron, NH) 2013-Present

- Train and support primary dance staff
- Organize and schedules, programs, and dance events for camp
- Build a solid dance program that enhances technique and is a fun environment
- Promoted from cabin counselor & dance instructor to activity head in 2016
- Choreographed, taught, and planned dance, yoga, and Pilates classes
- Resided in bunk as primary guardian for campers
- Worked with a variety of different ages and skill levels (ages 9-15)
- Fine tuned public speaking and leadership abilities

Bring the Gym to Me – Personal Trainer/ Dance Instructor (Brooklyn/Manhattan, NY) 2015-Present

- Maintain personal relationships with clients and customize programs
- Plan fitness and dance classes for clients ages 13-60

Expressions of Dance by Lisa (Spencerport, NY) 2017-Present

- Provide quality instruction to students of elementary through high school age
- Choreograph solos and duets for competition and non-competitive students
- Build a solid technical foundation for dancers while maintaining a fun environment

Astoria Pre-School Dance/ Serious Fun After School – Dance Instructor (Queens, NY) 2015-2016

- Plan and teach ballet and tap classes for students ages 3-12
- Coordinate and teach Mommy and Me Classes
- Choreograph dances for small showings every few months

Gymies Gymnastics – Instructor/Coach (Brooklyn, NY) 2014-2016

- Organized and planned gymnastics classes for students (ages 3-14)
- Developed students skills in a safe and constructive environment
- Encouraged pupils to discover the inner muscles and appreciate the fitness elements in gymnastics and dance

Elite Dance Conservatory – Dance Instructor (Brooklyn, NY) 2014-2015

- Planed and instructed ballet/tap combo classes (ages 3-6) and ballet, tap, jazz, and hip hop (ages 7-12)
- Taught inventive combinations that further students skills and abilities
- Choreographed dances for the end of the year recital

DuFrenne Dance Academy – Assistant Dance Instructor, (Florissant, MO) 2006-2008

- Dance Instructor (3 classes weekly)
- Substitute Instructor for Adult Staff Members
- Peer Leader for Company Class and Rehearsals
- Developed public speaking and leadership skills
- Remained with the company until it closed in July 2008

Master Classes

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|------------------------|---|------|
| • Fabulous Fosse | Harvester 56 | 2017 |
| • Jazz Technique Class | The College at Brockport Dance Awareness Days | 2017 |

Internships

Parsons Dance Intern with David Parsons, New York City, NY 2015

- Provided assistance the efficient run of Parsons Dance annual Joyce season in New York City
- Organized the annual benefactor Gala
- Maintained daily office efficiency
- Acted as an official representative of the Parsons Dance Company

“Earth” – Lighting Design Internship at Drama League, New York City, NY 2015

- Attended all production meetings and collected intricate notes
- Set up and focused lights for the final production
- Communicated with the stage manager on lighting cues
- Worked collaboratively with award winning lighting designer Bruce Steinberg

Choreography

<i>Urinetown</i> Choreographer	Tower Fine Arts Theatre, Brockport, NY	2018
<i>New Dancers Showcase</i> “Sus*pen*sion”	Strasser Theatre, Brockport, NY	2017
<i>Choreography Showing</i> “Possessed”	Video Footage, Brockport, NY	2017
<i>Let’s Dance to Celebrate the Differences</i> “The Path Less Traveled” “Pathways: an Introduction”	Cobblestone Arts Center, Farmington, NY	2017
<i>New Dancers Showcase</i> “Jubilatus Exuberant”	Strasser Theatre, Brockport, NY	2016
<i>Jessica Lewis Arts Fundraiser</i> Choreographer of “In Liu”	Gibney Dance, New York, NY	2015
<i>Elite Dance Conservatory</i> Choreographed ballet, tap, jazz and hip-hop numbers	Hindu Temple Society, Flushing, NY	2015
<i>Wico-Showcase</i> “Say Something” “Classic” “Neon Lights”	Prissy’s Playhouse, Camp Wicosuta, Hebron, NH	2014
<i>CityScapes Dance Project</i> Director/Choreographer/Conception of Show	Ball Gym KDS, Ball State University, Muncie, IN	2014
<i>Path Less Traveled</i> “CityScapes- Manhattan Mélange”	Ball Gym KDS, Ball State University, Muncie, IN	2013
<i>Let The Groove Get In</i> “Addicted to Love” “The Way You Make Me Feel”	Prissy’s Playhouse, Camp Wicosuta, Hebron, NH	2013
<i>Junior Choreography Showcase</i> “Flexion”	Ball Gym KDS, Ball State University, Muncie, IN	2013
<i>Choreography I Final Show</i> “Strange New Clothes”	Ball Gym KDS, Ball State University, Muncie, IN	2012
<i>Choreography I Midterm Show</i> “Openly Exposed”	Ball Gym KDS, Ball State University, Muncie, IN	2012

<i>Choreography I Personal Solo</i> "Boogie Shoes"	Ball Gym KDS, Ball State University, Muncie, IN	2012
<i>Student Dance Association Showcase</i> "Ramalama"	Ball Gym KDS, Ball State University, Muncie, IN	2011
<i>Audition Solo</i> Restaging of "It's Only Life" (Original choreography done by Christine Kardell)	COCA Center of Creative Arts, St. Louis, MO	2010

Company Work

Jessica Lewis Arts	Company Member	2014-2018
Andrew Jannetti & Dancers	Company Member	2015-2017
=ilibrium Dance Project	Performed with Company	2013

Concert Performances

<i>Invoking Justice</i>	Geva Theatre, Rochester, NY	Curtis Stedje	Fall 2018
<i>Playing with Potential: Expanding the Irish Dance Tradition</i> "Reverie in Ere" "Go Big or Go Home"	Allen Main Stage Theatre @SOTA, Rochester, NY	Brianna Kelly	Fall 2018
Mad Festival "Reverie in Ere"	Nazareth College Main Stage, Rochester, NY	Brianna Kelly	Fall 2017
<i>Danscore 2017</i> "Calving"	Hartwell Theatre, Brockport, NY	Julia Burrer	Fall 2017
<i>Jack Rabbit & Dually' Noted</i> "Jack Rabbit"	Allen Main Stage Theatre @SOTA, Rochester, NY	Cheryl Johnson	Fall 2017
<i>Showdown</i> "Perpetuum Mobile: The City Disappeared"	Gibney Dance, Brooklyn, NY	Jessica Lewis	Summer 2017
2017 Dance Educators Collective Concert "Quizas"	92 nd Street Y, Manhattan, NY	Andrew Jannetti	Spring 2017
<i>Let's Dance to Celebrate the Differences</i> "The Path Less Traveled" "Pathways: An Introduction"	Cobblestone Arts Center, Farmington, NY	Kristin Dowdy	Spring 2017
<i>Dumbo Dance Festival</i> "Quizas"	Gelsey Kirkland Arts Center Brooklyn, NY	Andrew Jannetti	Fall 2016
<i>Jessica Lewis Arts Summer Showcase</i> "Kitchen"	University Settlement, Manhattan, NY	Jessica Lewis	Summer 2016
<i>Andrew Jannetti & Dancers</i> "Quizas" "On A Darlking Plain"	University Settlement, Manhattan, NY	Andrew Jannetti	Summer 2016
<i>Jessica Lewis Arts Fundraiser</i> Excerpt from Kitchen "In Liu"	Gibney Dance, Brooklyn, NY	Jessica Lewis Kristin Dowdy	Winter 2015
<i>Jessica Lewis Arts</i> "Eating Crow" "An Argument of Flowers" Untitled Trio	Brooklyn Arts Exchange, Brooklyn, NY	Jessica Lewis Jessica Lewis Jessica Lewis	Summer 2015
<i>Career Transition for Dancers Gala</i> "Shim Sham"	New York City Center, New York, NY	Tony Waag	Fall 2014
<i>Ball State Dance Theatre: Colors in Motion</i> "Sing, Sing, Sing!"	University Theatre, Ball State University, Muncie, IN	Michael Worcel	Winter 2013
<i>The Golden Age of Jazz</i> "Solo Charleston" "Revised Charleston" "Sing, Sing, Sing!"	Brown County Playhouse, Nashville, IN & Paramount Theatre, Anderson, IN	Michael Worcel Alex Kingma and Kristin Dowdy Michael Worcel	Fall 2012
<i>Random Thoughts</i> "Baseline"	Ball Gym KDS, Ball State University, Muncie, IN	Stephanie Sisco	Fall 2012

“WiReD”		Sarah Yanney-Chantanasombut
“1850”- Soloist		Richard Mosley II
<i>Nativity</i>	Sursa Hall Ball State University, Muncie IN	Fall 2012
“Nativity” - Shepherd		Christie Zimmerman
<i>Waxworks Dance Festival</i>	Triskelion Arts, Brooklyn New York	Fall 2012
“Field Studies of a Three-Legged Workhorse”		Katelin Ryan
“Of/From”		Sarah Yanney-Chantanasombut
<i>La Bella Vita</i>	Goldoni Theatre, Livorno, Italy	Summer 2012
“Somebody That I Used to Know”		Elena Chirchietti
<i>Circle Showcase</i>	YWCA Muncie, IN	Spring 2012
“Who Am I”		Sarah Ponto Rivera
“Improvisation”		Sarah Ponto Rivera & Dancers
“For What its Worth”		Sarah Ponto Rivera
<i>American College Dance Festival</i>	Loosemore Auditorium, Allendale, MI	Spring 2012
“The Cleansing”		Audra Sokol
<i>Ball State Dance Theatre Live!</i>	University Theatre, Ball State University, Muncie, IN	Spring 2012
Lost Cause		Audra Sokol
<i>Welcome Week Showcase</i>	Ball Gym KDS, Ball State University, Muncie, IN	Fall 2011
“BSU Dance”		Cayla Clark
“Megamix”		
<i>Works In Motion</i>	Ball Gym KDS, Ball State University, Muncie, IN	Spring 2011
“Your Hand in Mine”- Soloist		Ian Truelove
Untitled		Jenny Showalter
“Lost Illusions”		Sara Sandifer
<i>Ball State Dance Theatre, Icons in Motion</i>	University Theatre, Ball State University, Muncie, IN	Spring 2011
“Symbols” – Understudy		Michael Worcel
	Heather Closson	
<i>Finding Peace Benefit Concert</i>	Pruis Hall, Ball State University, Muncie, IN	Spring 2011
“Runaway Love”		Ian Truelove
“Love the Way You Lie”		Ian Truelove
“Firework”		Ian Truelove

Musical Productions

<i>Urinetown</i>	Tower Fine Arts Theatre, Brockport, NY	Kristin Dowdy	Spring 2018
Choreographer and Performer			
<i>Annie</i>	Florissant Civic Center, Florissant, MO	Jeanette Remines	Summer 2011
Member of the dancing chorus			
<i>The Producers</i>	Florissant Civic Center, Florissant, MO	Carrie Fejedelem	Summer 2010
Member of the dancing chorus			
<i>The Music Man</i> (Chorus)	Hazelwood West Auditorium, Hazelwood, MO	Debbie Lad	Spring 2008
Member of the chorus			

Commercial Work

Flash Mob (Choreographer)	Atrium, Ball State University, Muncie, IN	
<i>Frack Out</i>		Kristin Dowdy
<i>Dance in the Dark</i> (Muisic Video Dancer)	Ball Gym KDS, Ball State University, Muncie, IN	
“Dance in the Dark”		Ian Truelove

Backstage Work

<i>NYSDEA Student Showcase</i>	Hunter College	2018
Assistant Stage Manager		
<i>Earth</i>	Drama League, Tribeca, NY	2015
Lighting Design Intern		
<i>If By Yes</i>	Cornerstone Center of the Arts, Muncie, IN	2014
Stage Manager		
<i>Junior Choreography Showcase</i>	Ball Gym KDS, Ball State University, Muncie, IN	2011
Sound Board Operator		
<i>Destruction of Curves</i>	Cave Theatre, Ball State University, Muncie, IN	2010
Sound Board Operator		

Training

The College at Brockport, State University of New York

(2016-2019)

Studied with Juanita Suarez (Dance Research & Pedagogy), James Hansen (Modern Technique & Choreography), Tammy Curasco (Modern Technique & History and Development), Stevie Oakes (Modern Technique, Ballet, and Pedagogy Practicum in Conditioning), Julia Burrer (Modern Technique and Choreography), Mariah Maloney (Modern Technique), Ashley Friend (Modern Technique), Jennifer Webber (Ballet), Cheryl Johnson (Tap), Dr. Darwin Prioleau (Jazz & Professional Development), and Donna Kowal (Communication).

Ball State University

(2010-2014)

Studied with Christie Zimmerman (Jazz, Musical Theatre, Tap), Michael Worcel (Jazz, Musical Theatre, Tap), Jenny Showalter (Modern Technique), Susan Koper (Modern Technique), Sarah Mangelsdorf (Dance History I/II, Choreography I/II, Independent Study), Audra Sokol (Modern Technique), Sarah Yanney-Chantensembut (Modern Technique), and Greg Lund (Clogging & World Dance).

COCA, Center of Creative Arts

(2008-2010)

Studied with Christine Kardell (Ballet & Jazz), Mimi MacDonald (Ballet), Alicia Graff (Modern & Jazz), Kristen Teeter (Jazz), Amy Scheers (Ballet), Cynthia McCollum (Ballet), Lindsay Hawkins (Modern), Gavin Sisson (Modern), Lee Nolting (Jazz), Tal Stein (Swing), and Norma Gabriel (Ballet).

DuFrenne Dance Academy

(1995-2008)

Studied with Christine Kardell (Ballet, Jazz, Tap), Ruth Dufrenne (Children's Dance), Katie Van-Dillen Grupe (Hawkins Technique), Summer Beasely (Modern Technique), and Nikki Talent (Modern Technique).

Parsons Dance Intensive in New York City, NY

(2015)

Studied with David Parsons, Ian Spring, Elena d'Amario, Geena Pacareu, Omar Roman De Jesus, and Eoghan Dillon

La Bella Vita Summer Dance Intensive in Livorno, Italy

(2012)

Studied with Vic Dimonda (Musical Theatre), Arianna Bracciali, Elena Chirchietti (Modern), Holly Matyas (Modern), Leonarda Raimondi, Lilly Sloan (Modern), Denise Storti, and Sharon Richardson.

Jordan Summer Dance Intensive

(2009)

Studied with Larry Attaway, Laura Byram (Ballet), Bud Kerwin (Jazz), Nataly Lowder, Derek Reid, Dale Shields, and Jane Weiner.

Master Classes with Nick Pupillo, Richard Mosely, Megan Campbell, Jennifer Medina, Joe Modlin, Alex Springer, Xan Burley, Andre Megerdichian, Billy Sprague at Ball State University; Ephrat Asherie, Vicky Shick, and Irene Hultman at the College at Brockport.

Professional Memberships

National Dance Educators Organization (NDEO) 2015-Present
New York State Dance Educators Association (NYSDEA) 2015-Present
Student Dance Association, Treasurer 2010-2014
Ball State Dance Theatre 2011-2013
Accounting Club 2012
Tri-M Music Honor Society 2006-2010
National Honor Society 2009-2010

Conferences

NDEO Annual Conference, San Diego – Attendee, Poster Presenter, & Student Volunteer (2018)
NYSDEA Upstate Conference, Rochester, NY – Attendee & Conference Organizer (2018)
NYSDEA Annual Conference, New York City – Attendee & Board Member (2018)
NDEO Annual Conference, San Antonio – Attendee (2017)
NYSDEA Annual Conference, New York City – Attendee and Board Member (2017)
NYSDEA Annual Conference, New York City – Attendee and Performer (2016)
National Collegiate Honors Council – Presenter “How I see the world - a relationship between space and movement” (2013)

Student Dance Association

Student Dance Association Treasurer	2010-2014
Guest Artist Committee Head	2010-2014
SDA Showcase Coordinator	2012-2014

EVENTS:

Annual Halloween Dance	Fall 2010-Spring 2014
T-Shirt Sales	Fall 2010-2013
SDA Fashion Show	Fall 2012
Muncie Arts Walk	Fall 2011-2012
SDA Weekend Intensive	Spring/Fall 2012
Nick Pupillo Masterclass	Spring 2012
SDA Showcase	Spring 2012
Theatre/Dance Prom	Spring 2012
SDA Freshman Performance	Fall 2011
Clara's Tea Party	Fall 2010

Awards/Grants/Honors:

Recipient of the Dawn and Jacques Lipson Special Opportunity Grant
Recipient of Brockport Student Travel Grant
Member and Graduate of the Ball State Honors College
Recognized by Miller College of Business Dean's List (*All four years*)
BSU Heartland Award Midwest Student Exchange Program (MSEP)
Niel Ellerbrook Accounting Award
Dance Grant from Department of Theatre and Dance at Ball State University
Graduated with Departmental Honors in Dance
Graduated with *Magna Cum Laude* Standing from Ball State University

Miscellaneous Projects & Experience

Helped organize the ACDA Conference at the College at Brockport	Fall 2018
Organized the Graduate Auditions at The College at Brockport	Spring 2018
Choreographer of Elementary Musical Production "I Need A Vacation"	Spring 2014
Promotional Flash Mob Choreographer (Frack Out)	Spring 2014
Swing Dance Immersive Learning Project	Fall 2013
Studied Swing Dance	Fall 2010 & 2013
Studied Ballroom Dance	Fall 2013
First Dance Choreographer (Peffer Wedding)	Summer 2013
Junior Choreography Showcase Coordinator	2012
Box Office worker for Ball State KDS Showcases	Fall 2010-2014

Special Skills

CPR, AED, First Aid Certified
Studied Piano for 14 years
Studied French Horn for 8 years
Basic Vocal Training and willingness to sing
Accomplished in Microsoft Office: Word, Excel, and PowerPoint
Able to apply critical and creative thinking skills to formulate abstract, relevant ideas
Knowledge of Theatrical Design and Production
Knowledge of Graphic Design Layout & Photography
Basic French Vocabulary

References

Jessica Lewis	Jessica Lewis Arts	917-257-5750	jessicalewisarts@gmail.com
Carly Meltzer	Camp Wicosuta	800-846-9426	carly@campwicosuta.com
Christine Kardell	DuFrenne Dance Academy	314-298-2422	ckardell@cocastl.org
Sarah Mangelsdorf	Ball State University Faculty		smangels@bsu.edu
Dr. Tim Berg	Ball State University Faculty		tdberg@bsu.edu
Dr. Michael O'Hara	Associate Dean of Theatre & Dance		mohara@bsu.edu